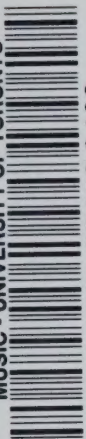



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Г. БЕРЛИОЗ

H. BERLIOZ

Op. 9

I
18

РИМСКИЙ
КАРНАВАЛ

THE ROMAN
CARNIVAL

УВЕРТЮРА
OVERTURE

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО МУЗЫКА
STATE PUBLISHERS MUSIC
Москва 1966 Moscow

ORCHESTRA

2 Flauti (II=Piccolo)
2 Oboi (II=Corno inglese)
2 Clarinetti (A)
2 Fagotti

*

4 Corni (I, II—C)
(III, IV — E)
2 Trombe (D)
2 Cornetti (A)
3 Tromboni

*

Timpani (A, E)
Triangolo

2 Tamburi piccoli
Piatti

*

Violini I (al meno 15)
Violini II (al meno 15)
Viole (al meno 10)
Violoncelli (al meno 12)
Contrabassi (al meno 9)



Римский карнавал
Увертюра

The Roman Carnival
Op.9 (1844) Overture

3

Г.БЕРЛИОЗ
H. BERLIOZ
(1803-1869)

Allegro assai con fuoco J.=156

G.P.

2 Flauti

2 Oboi

2 Clarinetti(A)

2 Fagotti

I,II(C)

4 Corni

III,IV(E)

2 Trombe(D)

2 Cornetti(A)

3 Tromboni

Timpani (A,E)

Triangolo

2 Tamburi
piccoli

Piatti

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl.
Ob.
Cl.
Fg.
Cor.
Tr-be
Cor-tti
V-ni
V-le
V-c.
C-b.

Andante sostenuto $\text{♩} = 52$

Ob. II muta in C. ingl.

Solo

C. ingl.
Cl.

Cor.
V-ni
V-le
V-c.
C-b.

Fl.
C. ingl.
Cl.
V-ni
V-le
V-c.
C-b.

p
p
p
div. arco
p
mf

Fl.
C. ingl.
Cl.
V-ni
V-le
V-c.
C-b.

pp
pp
cresc.
p
arco
arco
unis.
arco
arco
p
(pizz.)
p

1

Solo

F1.

C. ingl.

Cl.

Fg.

Cor.

Tr-be

Cor.tti

-Tr-ni

Timp.

Tr-lo

T-ri

P-tti

1

V-ni

V-le

V-c.

C-b.

mf

pp

Soli espress.

B1

Fl.

C. ingl.

Cl. *mf*

Fg.

Cor.

Tr-be

Cor.tti

Tr-ni

Timp.

Tr-lo

T-ri

P-tti

V-ni

V-le

V-c.

C-b.

Fl. *cresc.* *sf*

Cl. ingl. *cresc.*

Cl. *sf*

Fg. *sf*

Cor. *mf* *p*

Tr-be *mf* *p*

Cor-tti

Tr-ni

Timp.

Tr-lo

T-ri

P-tti

V-ni

V-le

V-c.

C-b.

Fl. 2 *p*

Ob.

C. ingl. *Solo* *mf*

Cl. *p*

Fg.

Cor.

Tr-be

Cor.tti

Tr-ni

Timp.

Tr-lo

T-ri

P-tti

V-ni *pizz.* *p*

V-le

V-c.

C-b.

Fl.

Ob.

C.
ingl.

Cl.

Fg.

Cor.

Tr-be

Cor-tti

Tr-ni

Timp.

Tr-lo

T-ri

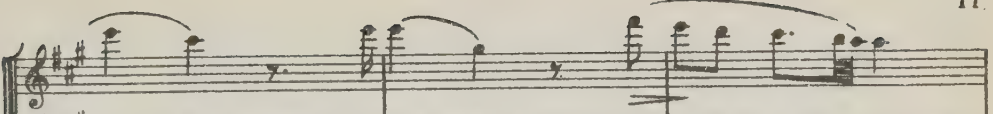
P-tti

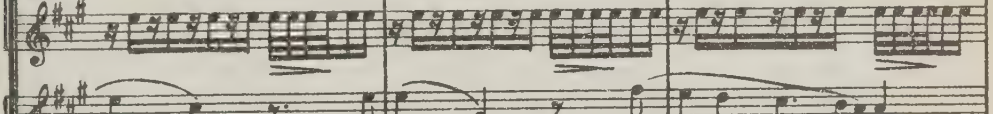
V-ni

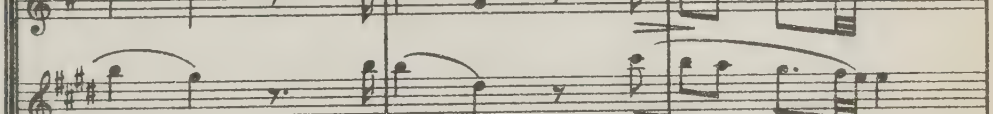
V-le

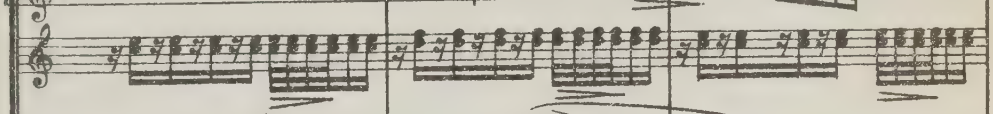
V-c.

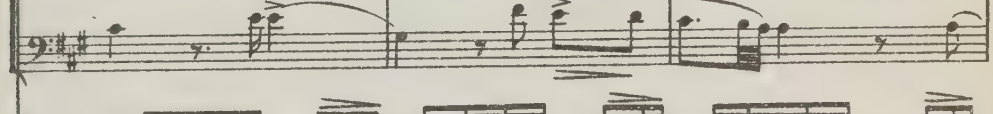
C-b.

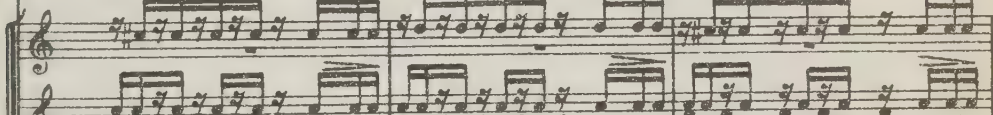
Fl. 

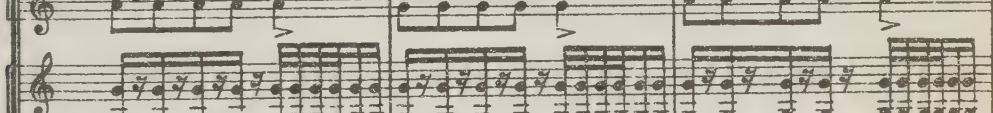
Ob. 

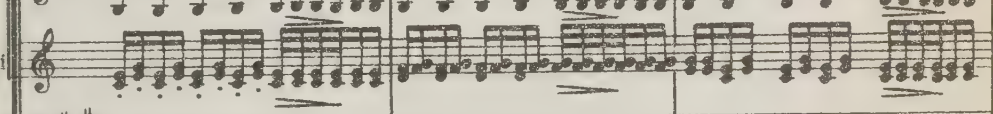
C. ingl. 

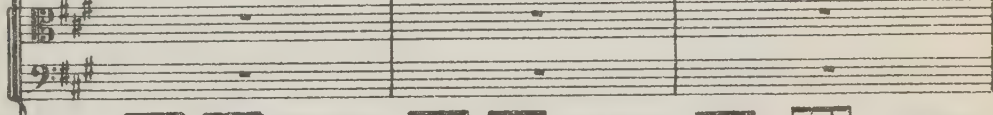
Cl. 

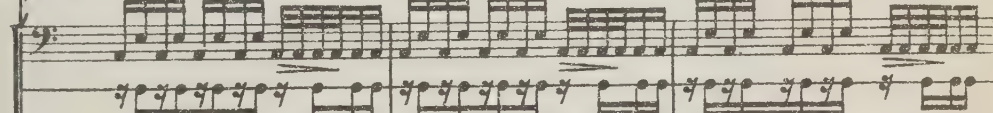
Fg. 


Cor. 

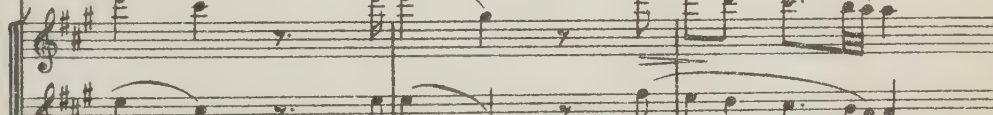
Tr-be 

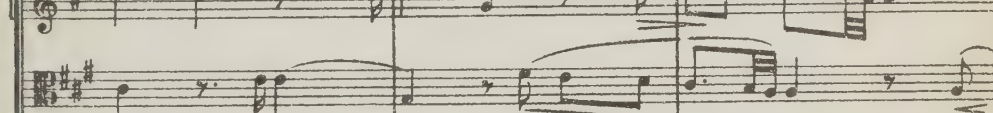
Cor-tti 

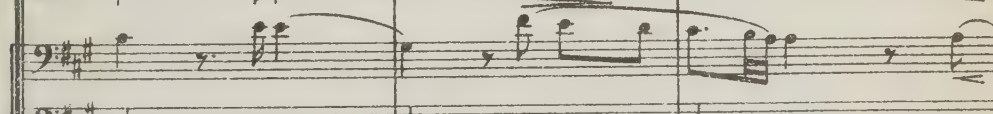
Tr-ni 

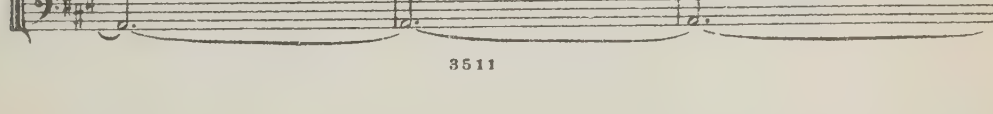
Timp. 

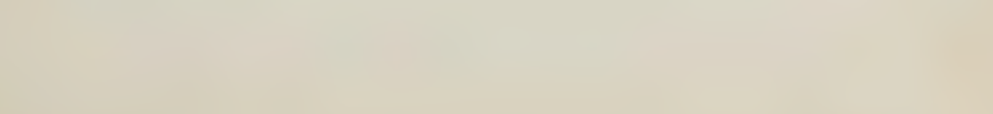
Tr-lo 

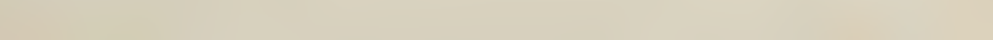
T-ri 

P.ttl 

V-ni 

V-le 

V.c. 

C-b. 

Fl.

Ob.

C. ingl.

Cl.

Fg.

Cor.

Tr-be

Cor-tti

Tr-ni

Timp.

Tr-lo

T-ri

P-tti

V-ni

V-le

V-c.

C-b.

poco cresc.

poco cresc.

(a 2)

Fl.

Ob.

C. ingl.

Cl.

Fg.

Cor.

Tr-be

Cor-tti

Tr-ni

Timp.

Tr-lo

T-ri

P-tti

V-ni

V-le

V-c.

C-b.

60

3511

Fl.
Ob.
C. ingl.
Fg.
V-ni
V-le
V-c.
C-b.

4

Fl.
Ob.
C. ingl.
Cl.
Fg.
V-ni
V-le
V-c.
C-b.

Fl. *muta in Piccolo*

C. ingl. *muta in Ob. II* Ob. I *p*

Cl. *per cresc.* *sf* *p*

V-ni *cresc.* *sf* *arco* *pp*

V-le *cresc.* *sf* *arco* *pp*

V-c. *pizz.* *sf* *arco* *pp*

C-b. *pizz.* *sf* *arco* *pp*

70

5 poco animato

Fl. *mf* *sf* *mf* *sf*

Picc. *mf* *sf* *mf* *sf*

Ob. *mf* *sf* *mf* *sf*

Cl. *mf* *sf* *mf* *sf*

Fg. *mf* *sf* *mf* *sf*

Timp. *Baguettes d'éponge* *p* *f* *p* *p* *f* *p*

Tr-lo *poco f* *p* *poco f* *p*

T-ri *poco f* *p* *poco f* *p*

V-ni

V-le

V-c.

[illegible]

Fl. Picc. Ob. Cl. V-ni V-le V-c C-b.

80

Fl. Picc. Ob. Cl. V-ni V-le V-c C-b.

90

Fl.

Picc.

Ob.

V-ni

V-le

V-c.

C-b.

Fl.

Picc.

Ob.

Cl.

V-ni

V-le

V-c.

C-b.

[6]

Fl.

Picc.

Ob.

Cl.

V-ni

V-le

V-c.

C-b.

100

ppp

ppp

ppp

ppp

Fl.

Ob.

V-ni

V-le

V-c.

C-b.

Solo

pp

Solo

pp

arco

pp

110

p

V-ni

V-le

V-c.

C-b.

Fl.

Ob.

Cl.

Fg.

Cor. (C)

Timp.

Tr-lo

T-ri

This musical score is for the first system of 'The Swan Song' from 'The Swan Lake Suite'. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (C)), Timpani (Timp.), and a pair of Triangle (Tr-lo) and Triangles (T-ri). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part begins with a melody marked *pp* (pianissimo) and *mf* (mezzo-forte). The Oboe, Clarinet, Bassoon, and Cor Anglais parts enter later in the system. The Timpani and Triangle parts provide rhythmic accompaniment.

V-ni

V-le

V-c.

C-b.

7

Fl.

Picc.

Ob.

Cl.

Fg.

(p)

f

Cor.

Tr-be

Cor-tti

Tr-ni

Timp.

Tr-lo

T-ri

P-tti

senza sord.

V-ni

V-le

V-c.

C-b.

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.

Tr-be

Cor-tti

Tr-ni

Timp.

Tr-lo

T-ri

P-tti

V-ni

V-le

V-c.

C-b.

130

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.

Tr-be

Cor-tti

Tr-ni

Timp.

Tr-lo

T-ri

P-tti

V-ni

V-le

V-c.

C-b.

140

3511

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Fl.
- Picc.
- Ob.
- Cl.
- Fg.
- Cor.
- Tr-be
- Cor-tti
- Tr-ni
- Timp.
- Tr-lo
- T-ri
- P-ttl
- V-ni
- V-le
- V-c.
- C-b.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is arranged in systems, with each instrument or group of instruments having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'a2' (second octave). The score is divided into measures by vertical bar lines, and there are repeat signs and other musical markings throughout.

Fl. *cresc.*

Picc. *cresc.*

Ob. *a2 cresc.*

Cl. *a2 cresc.*

Fg. *cresc.*

Cor. *a2 mf cresc.*

Tr-be *mf cresc.*

Cor-tti *mf cresc.*

Tr-ni

Timp.

Tr-lo

T-ri

P-tti

V-ni *cresc.*

V-le *cresc.*

V.c. *cresc.*

C-b. *cresc.*

150 *cresc.*

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.

Tr-be

Cor-tti

Tr-ni

Timp.

Tr-lo

T-ri

P-tti

V-ni

V-le

V-c.

C-b.

3511

8

Fl.
Picc.
Ob.
Cl.
Fg.

Cor.
Tr-be
Cor-tti
Tr-ni
Timp.
Tr-lo
T-ri
P-tti

8

V-ni
V-le
V-c.
C-b.

160

Fl.

Picc.

Ob.

Cl. (a2)

Fg. (a2)

Cor. (a2)

Tr-be

Cor-tti

Tr-ni

Timp.

Tr-lo

T-ri

P-ttl

V-ni

V-le

V-c.

C-b.

Fl.
 Picc.
 Ob.
 Cl.
 Fg.
 Cor.
 Tr-be
 Cor-tti
 Tr-ni
 Timp.
 Tr-lo
 T-ri
 P-tti
 V-ni
 V-le
 V-c.
 C-b.

Musical score for orchestra and voices, measures 170-171. The score is written for a full orchestra and four vocal parts (V-ni, V-le, V-c., C-b.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of instruments, including woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon), brass (Coronet, Trumpet, Trombone, Horn, Tuba), percussion (Timpani, Triangle, Snare Drum, Cymbal), and strings (Violin, Viola, Violoncello, Contrabass). The vocal parts are also present. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation markings like *a2* (accents). The music is characterized by a strong rhythmic pattern, with many notes beamed together in eighth and sixteenth notes. The overall mood is energetic and dramatic.

Fl. *f* *pp* *p* 9

Picc. *f* *pp* *p*

Ob. *f* *pp* *p*

Cl. *f* *pp* *p*

Fg. *f* *pp* *a2*

Cor. *a2* *f* *pp*

Tr-be *(a2)*

Cor-tti *(a2)*

Tr-ni *(a2)*

Timp.

Tr-lo

T-ri

P-ttl

V-ni *pp* 10

V-le *pp*

V-c. *pp*

C-b. *pp*

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.

Tr-be

Cor-tti

Tr-ni

Timp.

Tr-lo

T-ri

P-tti

V-ni

V-le

V-c.

C-b.

pp

p

pizz.

pizz.

pizz.

pizz.

180

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.

Tr-be

Cor-tti

Tr-nl

Timp.

Tr-lo

T-ri

P-tti

V-nl

V-le

V-c.

C-b.

10

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.

Tr-be

Cor-tti

Tr-ni

Timp.

Tr-lo

T-ri

P-ttl

p

ppp

ppp

ppp

ppp

10

V-ni

V-le

V-o.

C-b.

p

p

p

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.

Tr-be

Cor-tti

Tr-ni

Timp.

Tr-lo

T-ri

P-tti

V-ni

V-le

V-c.

C-b.

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.

Tr-be

Cor-tti

Tr-ni

Timp.

Tr-lo

T-ri

P-tti

V-ni

V-le

V-c.

C-b.

poco cresc.

poco cresc.

pp

pp

pp

pp

poco cresc.

poco cresc.

poco cresc.

p

Fl. *poco cresc.*

Picc. *poco cresc.*

Ob. *poco cresc.*

Cl. *poco cresc.*

Fg. *poco cresc.*

Cor. *poco cresc.*

Tr-be

Cor-tti

Tr-ni

Timp. *pp*

Tr-lo *pp*

T-ri *pp*

P-tti *pp*

V-ni *poco cresc.*

V-le *poco cresc.*

V-o. *poco cresc.*

C-b. *poco cresc.*

3511

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.

Tr-be

Cor-tti

Tr-ni

Timp.

Tr-lo

Tr-ri

P-tti

V-ni

V-le

V-c.

C-b.

210

3511

[illegible]

Fl. *f* *cresc.*

Picc. *f* *cresc.*

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Fg. *f* *cresc.*

Cor. *a2* *f* *cresc.* *cresc.*

Tr-be *f* *cresc.*

Cor-tti *f* *cresc.*

Tr-ni

Timp.

Tr-lo

T-r1

P-tti

V-ni *cresc.*

V-le *cresc.*

V-c. *cresc.* *unis.*

C-b. *cresc.*

Fl. *dim.*

Picc. *dim.*

Ob. (a2) *dim.*

Cl. (a2) *dim.*

Fg. *mf dim.*

Cor. *mf dim.*

Tr-be

Cor-tti

Tr-ni

Timp.

Tr-lo

T-ri

P-tti

V-ni *dim.*

V-le *dim.*

V-c. *dim.*

C-b. *dim.*

230

3511

12

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.

Tr-be

Cor-tti

Tr-ni

Timp.

Tr-lo

T-ri

P-ttl

12

V-ni

V-le

V-c.

C-b.

3511

This musical score page, numbered 42, contains measures 240 through 243. The instrumentation includes Flute (Fl.), Piccolo (Ploc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr-be), Horn (Cor-tti), Trombone (Tr-ni), Timpani (Timp.), Trumpet (Tr-lo), Trombone (T-ri), Percussion (P-tti), Violin (V-ni), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score is written in G major (one sharp) and 2/4 time. Measures 240-243 show a complex orchestral texture with woodwinds and strings playing active parts, while the brass section and percussion are mostly silent. The vocal parts (V-ni, V-le, V-c., C-b.) enter in measure 240 with a melodic line. The page number 240 is printed at the bottom center, and the number 3511 is at the bottom right.

Fl.

Ploc.

Ob.

Cl.

Fg.

Cor.

Tr-be

Cor-tti

Tr-ni

Timp.

Tr-lo

T-ri

P-tti

V-ni

V-le

V-c.

C-b.

240

3511

Fl. *cresc.*

Picc. *cresc.*

Ob. *cresc.*

Cl. *a2 cresc.*

Fg. *a2 cresc.*

Cor. *mf cresc.*

Tr-be *mf a2 f cresc.*

Cor-tti *mf cresc.*

Tr-ni

Timp.

Tr-lo

T-ri

P-tti

V-ni *cresc.*

V-le *cresc.*

V-c. *cresc.*

C-b. *cresc.*

Fl.
 Picc.
 Ob.
 Cl.
 Fg.
 Cor.
 Tr-be
 Cor-tti
 Tr-ni
 Timp.
 Tr-lo
 T-ri
 P-ttl
 V-ni
 V-le
 V-c.
 C-b.

250
 3511

45

13

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.

Tr-be

Cor-tti

Tr-ni

Timp.

Tr-lo

T-ri

P-ttl

13

pizz.

mf pizz.

mf pizz.

mf pizz.

mf

Fl.

Picc.

Ob.

Cl.

Fg. (a2)

Cor.

Tr-be

Cor-tti

Tr-ni

Timp.

Tr-lo

T-ri

P-tti

V-ni

V-le

V-c.

C-b.

arco

f arco

f arco

f arco

f arco

f arco

f arco

260

3511

Fl.
Picc.
Ob.
Cl.
Fg.
Cor.
Tr-be
Cor-tti
Tr-ni
Timp.
Tr-lo
T-ri
P-tti
V-ni
V-le
V-c.
C-b.

sf

3811

Detailed description: This is a page of a musical score, page 47, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Horn (Cor-tti), Trombone (Tr-ni), and Tuba (T-ri). The percussion section includes Timpani (Timp.), Triangle (Tr-lo), and Snare Drum (P-tti). The string section includes Violin (V-ni), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings are playing melodic lines, while the brass and percussion provide harmonic support. The woodwinds and strings are marked with *sf* (sforzando) at the beginning of the first measure of each system. The brass and percussion are marked with *sf* at the beginning of the first measure of each system. The woodwinds and strings are marked with *sf* at the beginning of the first measure of each system. The woodwinds and strings are marked with *sf* at the beginning of the first measure of each system.

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.

Tr-be

Cor-tti

Tr-ni

Timp.

Tr-lo

T-ri

P-tti

V-ni

V-le

V-c.

C-b.

270

3511

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

V-ni *p* *pp*

V-le *p* *pp*

V-c. *pp*

C-b. *pp*

280

Cl. I *p* *perdendosi*

V-ni

V-le

V-c.

C-b.

Cl. I

(b)

V-ni

perdendosi

V-le

V-c.

C-b.

290

15

Fg.

a2

p

V-ni

pp

V-le

ppp

V-c.

ppp

C-b.

300

(a2)

Fg.

p

V-ni

V-le

V-c.

C-b.

310

Fl. *mf*
a2

Ob. *mf*

Fg.

Tr-ni *p*
a2
p

V-ni *p*

V-le

V-c. *p*

C-b.

Fl. (1)
(a2)

Ob. (a2)

Fg. (a2)

Tr-ni (a2)

V-ni *p*

V-le

V-c. *p*

C-b.

Fl. *p* *crescendo*

Picc.

Ob. *p* *crescendo*

Cl. *(12) mf*

Fg. *poco cresc.* *crescendo*

Cor. *a2* *p*

Tr-be

Cor-tti

Tr-ni *(-2)*

Timp.

Tr-lo

T-ri

P-tti

V-ni *p* *crescendo*

V-le *poco cresc.* *crescendo*

V-c. *pizz.* *poco cresc.* *crescendo*

C-b. *p* *poco cresc.* *crescendo*

3511

330

Fl. *poco a poco*

Picc.

Ob. *poco a poco*

Cl. *crescendo poco a poco*

Fg. *poco a poco*

Cor.

Tr-be

Cor-tti

Tr-ni *poco cresc.*

Timp.

Tr-lo

T-ri

P-tti

V-ni *cresc poco a poco*

V-le *poco a poco*

V-c. *poco a poco*

C-b. *poco a poco*

p poco a poco

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.

Tr-be

Cor-tti

Tr-ni

Timp.

Tr-lo

T-ri

P-tti

V-ni

V-le

V-c.

C-b.

cresc. molto

mf

cresc. molto

a2

cresc. molto

cresc. molto

(a2)

cresc. molto

cresc. molto

cresc. molto

p

cresc.

p

f

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

v

v

340 v

cresc.

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.

Tr-be

Cor-tti

Tr-ni

Timp.

Tr-lo

T-ri

P-tti

V-ni

V-le

V-c.

C-b.

cresc. molto

molto

3511

Fl.

Picc.

Ob. ^(a2)

Cl. ^{a2}

Fg. ^{a2} *sf*

Cor.

Tr-be

Cor-tti

Tr-ni

Timp.

Tr-lo

T-ri

P-tti

V-ni *sf*

V-le *sf*

V-c. *sf*

C-b. *sf*

350 *sf*

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.

Tr-be

Cor-tti

Tr-ni

Timp.

Tr-lo

T-ri

P-tti

V-ni

V-le

V-c.

C-b.

Soli

p

Ob. *mf*

V-ni *p*

V-le *Soli p*

V-c.

C-b.

360

Fl. *mf*

Picc. *f*

Ob. *mf*

Cl. *f*

Fg. *f* *a2*

Cor. III, IV *p*

18

V-ni *f*

V-le *f*

V-c. *f*

C-b. *f*

18

Fl. Picc. Ob. Cl. Fg. Tr-ni V-ni V-le V-c. C-b.

370

Fl. Picc. Ob. Cl. Fg. Tr-ni V-ni V-le V-c. C-b.

375

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.

Tr-be

Cor-tti

Tr-ni

Timp.

Tr-lo

T-ri

P-tti

V-nl

V-le

V-c.

C-b.

(a2)

(a2)

a2

380

3511

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.

Tr-be

Cor-tti

Tr-ni

Timp.

Tr-lo

T-ri

P-tti

V-ni

V-le

V.c.

C.b.

Fl. Picc. Ob. Cl. Fg. Cor. Tr-be Cor-tti Tr-ni Timp. T-ri V-ni V-le V-c. C-b.

(a2)

p *p* *p* *p* *p* *f* *p* *f*

390

3511

Detailed description: This is a page of a musical score, page 62, showing measures 390 through 394. The score is for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr-be), Horn (Cor-tti), Trombone (Tr-ni), Timpani (Timp.), Triangle (T-ri), Violin (V-ni), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two systems. The first system contains measures 390-393, and the second system contains measure 394. Dynamics are indicated by *p* (piano) and *f* (forte). The Bassoon part has a marking (a2) in measure 390. The Triangle part has a rhythmic pattern of eighth and sixteenth notes. The string parts (V-ni, V-le, V-c., C-b.) have a consistent rhythmic pattern of eighth and sixteenth notes.

19

Fl. *p* *f*

Picc. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Fg. *f* *a2*

Cor. *f*

Tr-be *f* *a2*

Cor-tti *f*

Tr-ni

Timp. *mf*

T-ri

19

V-ni

V-le *unis.*

V-c.

C-b.

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.

Tr-be

Cor-tti

Tr-ni

Timp.

T-ri

V-ni

V-le

V.c.

C.b.

400

3511

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.

Tr-be

Cor-tti

Tr-ni

Timp.

T-ri

V-ni

V-le

V-c.

C-b.

a2

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.

Tr-be

Cor-tti

Tr-ni

Timp

Tr-lo

T-ri

P-tti

V-ni

V-le

V-c.

C-b.

410

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.

Tr-be

Cor-tti

Tr-ni

Timp.

Tr-lo

T-ri

P-tti

V-ni

V-le

V-c.

C-b.

This musical score page, numbered 67, contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Cor Anglais (Cor-tti), and Trombone (Tr-ni). The percussion section includes Timpani (Timp.), Triangle (Tr-lo), and Snare Drum (T-ri). The string section includes Violini (V-ni), Violoncelli (V-le), Contrabassi (V-c.), and Cello (C-b.). The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play a more melodic line, with some parts marked 'a. 2' (second ending). The percussion instruments provide a steady rhythmic accompaniment.

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.

Tr-be

Cor-tti

Tr-ni

Timp.

Tr-lo

T-ri

P.tti

V-ni

V-le

V-c.

C-b.

420

3511

20

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.

Tr-be

Cor-tti

Tr-ni

Timp.

Tr-lo

T-ri

P-tti

20

V-ni
V-le
V-c.
C-b.

Fl.

Picc.

Ob.

Cl.

Fg. (a2)

Cor.

Tr-be

Cor-tti

Tr-ni (a2)

Timp.

Tr-lo

T-ri

P-tti

V-ni

V-le

V-c.

C-b.

430

This musical score page, numbered 71, contains staves for the following instruments:

- Fl.** (Flute): Treble clef, key of D major. Measures 1-2 have a whole note G5. Measures 3-4 have a sixteenth-note pattern: G5, A5, B5, C6, B5, A5, G5.
- Picc.** (Piccolo): Treble clef, key of D major. Measures 1-2 have a whole note G5. Measures 3-4 have a sixteenth-note pattern: G5, A5, B5, C6, B5, A5, G5.
- Ob.** (Oboe): Treble clef, key of D major. Measures 1-2 have a whole note G5. Measures 3-4 have a sixteenth-note pattern: G5, A5, B5, C6, B5, A5, G5.
- Cl.** (Clarinet): Treble clef, key of D major. Measures 1-2 have a whole note G5. Measures 3-4 have a sixteenth-note pattern: G5, A5, B5, C6, B5, A5, G5.
- Fg.** (Fagotto): Bass clef, key of D major. Measures 1-2 have a whole note G4. Measures 3-4 have a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Cor.** (Corni): Treble clef, key of D major. Measures 1-2 have a whole note G5. Measures 3-4 have a sixteenth-note pattern: G5, A5, B5, C6, B5, A5, G5.
- Tr-be** (Trumpet): Treble clef, key of D major. Measures 1-2 have a whole note G5. Measures 3-4 have a sixteenth-note pattern: G5, A5, B5, C6, B5, A5, G5.
- Cor-tti** (Corni): Treble clef, key of D major. Measures 1-2 have a whole note G5. Measures 3-4 have a sixteenth-note pattern: G5, A5, B5, C6, B5, A5, G5.
- Tr-ni** (Trumpet): Bass clef, key of D major. Measures 1-2 have a whole note G4. Measures 3-4 have a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Timp.** (Timpani): Bass clef, key of D major. Measures 1-2 have a whole note G4. Measures 3-4 have a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Tr-lo** (Trombone): Bass clef, key of D major. Measures 1-2 have a whole note G4. Measures 3-4 have a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- T-ri** (Trombone): Bass clef, key of D major. Measures 1-2 have a whole note G4. Measures 3-4 have a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- P-tti** (Percussion): Bass clef, key of D major. Measures 1-2 have a whole note G4. Measures 3-4 have a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- V-ni** (Violini): Treble clef, key of D major. Measures 1-2 have a whole note G5. Measures 3-4 have a sixteenth-note pattern: G5, A5, B5, C6, B5, A5, G5.
- V-le** (Viola): Treble clef, key of D major. Measures 1-2 have a whole note G5. Measures 3-4 have a sixteenth-note pattern: G5, A5, B5, C6, B5, A5, G5.
- V-c.** (Violoncello): Bass clef, key of D major. Measures 1-2 have a whole note G4. Measures 3-4 have a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- C-b.** (Contrabbasso): Bass clef, key of D major. Measures 1-2 have a whole note G3. Measures 3-4 have a sixteenth-note pattern: G3, A3, B3, C4, B3, A3, G3.

The score is written in D major and 2/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes in measures 3 and 4. The brass instruments play a whole note in measures 1 and 2, and a sixteenth-note pattern in measures 3 and 4.

Fl.
 Picc.
 Ob.
 Cl.
 Fg.
 (a2)
 Cor.
 Tr-be
 Cor-tti
 Tr-ni
 Timp.
 Tr-lo
 T-ri
 P-tti
 V-ni
 V-le
 V-c.
 C-b.

440
 3511

Detailed description: This is a page from a musical score, page 72. It contains staves for various orchestral instruments. The top system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle system includes Cor Anglais (Cor.), Trumpet (Tr-be), Horn (Cor-tti), Trombone (Tr-ni), Timp (Timp.), Triangle (Tr-lo), and Percussion (T-ri, P-tti). The bottom system includes Violin (V-ni), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score is written in 6/8 time with a key signature of two sharps (F# and C#). The instruments are arranged in a standard orchestral layout. The page number 72 is at the top left. The number 440 is at the bottom left, and 3511 is at the bottom center.

M
1004
B515
op.9
M8

Berlioz, Hector

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